

## Rash-i-Ama Bass

### Part 1

42 **D** **16** **E** *mp*

do re a naa hoo do re a naa hoo as che re ye maa kar deh be rooz

66 **F** *f* *mf* *mp* *p*

ko re ho va hoo ko re ho va hoo ko re ho va hoo az naf he ye ma mi ri zad

### Part 2

141 **O** *p* *mp* *p* *mp* *mp*

do re a naa hoo do re a naa as che re ye maa kar deh be rooz

149 **P** *mf* *mp* *mp* *p* *pp*

ko reh ho va hoo ko reh ho va hoo Ah...

#### Translation:

*“on account of our Countenance the dispensation of “I am He” hath commenced...The cycle of “He is He” poureth forth from Our Trumpet-Blast”*

*- Bahá'u'lláh, Rash-i-Ama*

Sing along with the recording, using headphones without loud-speakers, so that the only sound recorded in your microphone is your voice. If you listen to only one ear of the headphone, do not let the other bleed into the mic by turning it off (pan) or facing it against your head.

There is a click sound with 4 beats before you start singing.

Make two separate recordings and upload to the Global Choir Project.